



DORICH HOUSE MUSEUM

Studio Home of Dora Gordine & Richard Hare

8 March - 29 April 2017

Hilary Lloyd

Awful Girls



Dora Gordine designed Dorich House in 1935 primarily as a studio and also a home. Many of the works she made during this time can be seen in the House where she lived until her death in 1991. *Awful Girls* presents a new work by inaugural Dorich House Fellow Hilary Lloyd.

Visiting the Museum over the course of the Fellowship at Kingston University, Lloyd was inspired by the architecture, interiors and the surrounding environment, as drawn to the alternative and anecdotal legacies of the House as to the biographical history of Dora Gordine and Richard Hare's own residency.

Last summer, during the hottest days of the year, Lloyd made a large number of films of the house and the gardens, moving on to work with two friends to make an un-scripted, un-rehearsed film about nothing in particular. A short 'Trailer' and poster for the evolving project was presented onsite and online to coincide with a special 'House-Warming' event, staged last November to celebrate the 80th anniversary of the building's construction in 1936.

The new installation occupies the first-floor Modelling Studio of the Museum, with its vast north facing window and spectacular views of Richmond Park, where Gordine's models posed for figure studies and portraits, sketched in charcoal or sculpted in clay directly from life.

Awful Girls is an exhibition of large-scale Formica cut-outs, video, fly posters, sound, and original features and objects from Dorich House Museum. The films show the House flooded with sunlight, its garden, roof terrace, and top floor apartment with its semi-circular windows and sliding moon door. The installation incorporates various works by Gordine, including a figure study of actor Trader Faulkner in flamenco dress, a huge 2 x 1.6m plaster relief of a man entitled *Power*, commissioned by Esso Petroleum, and a nude bronze of Dame Edith Evans.

Hilary Lloyd

Inaugural Dorich House Fellow Hilary Lloyd was nominated for the 2011 Turner Prize for her exhibition of 2010 at Raven Row, London, and in 2015 was given The Bryan Robertson Trust Award. Lloyd's work centres on film and video, while engaging with sculpture, painting and installation. She has exhibited internationally, with solo exhibitions including Blaffer Art Museum, Houston (2016); *Robot*, Sadie Coles HQ, London (2015); *Balfour*, Sadie Coles HQ, London (2015); Museum für Gegenwartskunst, Basel (2012, accompanied by a catalogue); Artists Space, New York (2011); Raven Row, London (2010); Tramway, Glasgow (2009); Le Consortium, Dijon (2009); Kunstverein München, Munich (2006); Waiters, Henry Moore Foundation Contemporary Projects, Venice Biennale (2003); Kino der Dekonstruktion, Frankfurter Kunstverein, Frankfurt (2000); and Chisenhale Gallery, London (1999). Current and forthcoming solo exhibitions include Dorich House Museum, Kingston University, UK; Temple Bar Gallery, Dublin, Ireland; Focal Point, Southend-on-Sea, UK; Greene Naftali, NY, USA and 356 S. Mission Road, L.A., USA. Lloyd lives and works in London, and is represented by Galerie Neu, Berlin; Greene Naftali, New York; Sadie Coles HQ, London.

Dorich House Museum

One of London's hidden gems, Dorich House Museum at Kingston University is located a 'Deer's Leap' from Richmond Park, along Kingston Vale in South West London. Dorich House is the former studio home of the Russian sculptor Dora Gordine and her husband the Hon. Richard Hare, a scholar of Russian art and literature. Now Grade II listed, the building was completed in 1936, to Gordine's design, and is an exceptional example of a modern studio house created by and for a female artist. Following Gordine's death in 1991 the House, already in a state of disrepair, is said to have been occupied by squatters, and later provided the setting for Nicholas Roeg's "Two Deaths" (BBC 1995). Subsequently renovated by Kingston University, Dorich House Museum is now open to the public as a fully accredited museum. In the spirit of Gordine's exemplary life and career, the Museum operates as an international centre to promote and support women creative practitioners. Artist Hilary Lloyd was appointed the inaugural Dorich House Fellow in 2015.

Dora: Dialogues on Women's Creative Practice and Thinking

Launched on International Women's Day 2017, *Dora* is a collaboration between Dorich House Museum and research centres within Kingston School of Art at Kingston University. Inspired by and reflecting upon Gordine's personal and professional legacy, the volume aims to provide an intellectual space for framing and disseminating ideas, images and words that consider the breadth of women's creative practice, and a platform from which to generate an open dialogue within an international context. Papers for the new volume will be released in loosely curated series, both physically and online, allowing the content to accumulate, through the contributions of individual researchers and collaborative partnerships, as these emerge and develop over time. The publication takes the form of a bespoke cloth-bound ring binder, available to purchase directly from the Museum, the contents for which will be released periodically and free to download online.

Hilary Lloyd *Awful Girls* is commissioned by Dorich House Museum at Kingston University and supported by Arts Council England. Special thanks to Marta Bakst, Joanna Penso and Hannah Renton; Tom Exley and Tim Clarke at Kingston School of Art; Marc Bultitude and Maximillian Marshall; Pauline Daly and Marianne Morrow at Sadie Coles HQ.

Hilary Lloyd has produced an unlimited poster edition to accompany the exhibition.
Price £30 each / 5 copies for £100

All enquiries please contact: dorichhousemuseum@kingston.ac.uk

Kingston University London



Supported using public funding by
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