

dorich house Museu*m*

Studio Home of Dora Gordine & Richard Hare and Russian Collection

Open Call for Applicants Dorich House Museum Studio Residency 2020

£14,000 total

Including £6,000 direct artist grant to successful recipient, plus a generous allowance for associated costs towards production, travel/accommodation and hospitality.

Deadline for applications: Midday (GMT) on Friday 29 November 2019 **Interviews:** Thursday 16 January 2020

Dorich House Museum is the former studio home of the Russian sculptor, artist and designer Dora Gordine (1895-1991) and her husband the Hon. Richard Hare (1907-1966), a diplomat and scholar in Russian art and literature.

Located in Kingston upon Thames in South West London, overlooking Richmond Park, the building was completed in 1936 to Gordine's design and is an exceptional example of a modern studio house created by a female artist. Following Gordine's death, the house was acquired and renovated by Kingston University and is now open to the public as a fully accredited museum.

Having successfully piloted our Studio Residency scheme with invited artists Cathie Pilkington in 2018 and Hen Coleman in 2019, Dorich House Museum is excited to be opening this opportunity for artist/makers who are interested in creating work from Gordine's impressive studio-home over the course of Spring/Summer 2020.

The successful applicant will receive a direct grant of £6,000, plus expenses to cover associated travel, accommodation, production and hospitality costs, and support from a range of technical facilities across Kingston University.

In the spirit of Gordine's exemplary life and career, the Museum operates as an international centre to promote and support women creative practitioners. Our studio residency programme reflects this ambition.

We welcome international candidates of all ages, backgrounds and disciplines to apply, and no specific academic qualifications are required. Your application should include the following material and be submitted by email only:

- Completed application form.
- A maximum of 10 relevant images (jpeg files up to a combined total of 4MB) with a full list of corresponding credits (listed on the application form).
- Up to 3 web-links for further reference to supporting material.

• Completed Equality, Diversity & Inclusion Monitoring Form. To ensure anonymity, please keep this as a separate file from your Residency application materials.

Short-listed applicants will be notified for interviews by Friday 20 December 2019, with interviews to be scheduled for Thursday 16 January 2020.

Please send your application material before Midday (GMT) on Friday 29 November 2019 by email only ensuring the subject heading of your email states **'2020 Studio Residency Application'** to <u>dorichhousemuseum@kingston.ac.uk</u>

The selection panel for this inaugural open-call will comprise: **David Falkner** (Museum Director), **Catherine Ince** (Chief Curator, V&A East), **Charles Irving** (Patron) and **Cathie Pilkington** (Artist RA).

For further information on Dorich House Museum, please visit <u>www.dorichhousemuseum.org,uk</u>.

If you have any questions, or for accessibility require to submit your application in an alternative format, please contact the team at:

dorichhousemuseum@kingston.ac.uk 020 8417 5515

Dorich House Museum Kingston University 67 Kingston Vale London SW15 3RN

Kingston University London





Dorich House Museum 2020 Studio Residency Application Form

Name	
Address	
Email	
Contact number	
Web link(s) (Maximum of 3 web links)	
Image credits (Maximum of	
10 relevant images)	

Tell us about yourself. Provide a clear and concise statement on your practice. (100 - 200 words)

What is your particular interest in Dorich House Museum and its ambitions, and in what ways would a residency here at the Museum specifically benefit your practice? (100 - 200 words)