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One of London's hidden gems, Dorich House Museum is the former studio home of the sculptor Dora Gordine and her husband the Hon. Richard Hare.

Dorich House Museum

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Open: Thursday - Saturday 11am - 5pm, last entry 4.30pm. See website for seasonal closures.

Admission: Adults £5. Concessions £3. Under 16s, Kingston University staff and students FREE. ID required for free and discounted admissions.

Guided Tours: 11am Fridays & Saturdays. Contact us to reserve a place. Private, group, and study visits by arrangement (maximum 20 people).

Studio Cafe: Serving tea, coffee and cake during Museum opening hours.


Getting to Dorich House Museum


The Museum is located a 'Deer's Leap' from Richmond Park, along Kingston Vale in south west London.

Public Transport: From Kingston station take bus 85 or K3 from Cromwell Road bus station. From Putney Station take bus 85 (direction Kingston). The stop for Dorich House Museum is Woodview Close.

By Car: The Museum is on Kingston Vale, close to Robin Hood Roundabout on the A3. From the A3 take the A308 exit, marked Kingston. Limited free parking.

A detailed map can be downloaded from: www.dorichhousemuseum.org.uk

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DORICH HOUSE MUSEUM

Studio Home of Dora Gordine & Richard Hare and Russian Collection



Kingston University London

DORICH HOUSE MUSEUM



Dorich House Museum is the former studio home of the sculptor Dora Gordine (1895-1991) and her husband, the Hon. Richard Hare (1907-1966), a scholar of Russian art and literature, and is located on Kingston Vale beside Richmond Park. Now Grade II listed, the building was completed in 1936 to Gordine's design and is an exceptional example of a modern studio house designed by a female artist. Its principal ground and first floor spaces - a plaster studio, a modelling studio and a gallery - were devoted to the production and display of Gordine's work. A more modest top floor apartment, with a roof terrace overlooking Richmond Park, served the couple's domestic needs. Following Gordine's death in 1991 the house was acquired and renovated by Kingston University. Dorich House Museum holds the world's largest collection of Gordine's paintings, drawings and sculpture, and an important collection of Russian art and artefacts, acquired by Hare and Gordine. In the spirit of Gordine's exemplary life and career, the Museum operates as an international centre to promote and support women creative practitioners.

RUSSIAN COLLECTION

The Russian collection includes icons, paintings, ceramics, glassware, metalwork, folk art and furniture, dating from the early 18th century to the early 20th century. Richard Hare's impeccable taste and scholarship are reflected in the rarer items of the collection, which he acquired from auctions, private collectors and visits to Russia.

RESEARCH & ARCHIVE

Visiting researchers may consult the Dorich House Museum archive by appointment. The Museum welcomes expressions of interest from researchers who wish to undertake collaborative projects related to the house and collections.



HIRE

Staging your event at Dorich House Museum helps support our public programme. We have a range of unique spaces available for private and commercial hire. Please contact us to request our rates and discuss your requirements.

ACCESS & FACILITIES

The Museum is located over four floors and has no lift. There are 78 steps to the top floor, which is accessed via a narrow staircase. The Museum currently has no wheelchair accessible toilets. We apologise that we are unable to offer full access for all physical abilities at this time. Kingston University is working to improve access for all visitors.

EVENTS

Dorich House Museum runs a variety of public events, talks, workshops and family activities throughout the academic year. Please see our website for details of our upcoming programme.

SUPPORT US

Dorich House Museum relies on your support to flourish. You can help us by volunteering, by contributing a donation, or by becoming a patron. Please see our website or contact us for further details.

Cover: The Gallery. **Inside (from left):** Dora Gordine, Self-portrait/Purple Head, 1930-32; The Plaster Studio; Richard Hare and Dora Gordine in the dining room c. 1937 (Historic England); silver gilt kovsh set with semi-precious stones by Carl Fabergé. The Russian Suite; The Modelling Studio. **Full page:** Dora Gordine working on the head of a child c. early 1950s (Historic England). All photographs by Ellie Laycock unless stated. © Dorich House Museum.

