



DORICH HOUSE MUSEUM

Studio Home of Dora Gordine & Richard Hare



Dorich House Museum Studio Residency / May – July 2019

HEN COLEMAN | BLACK WOOD

Kingston University's Dorich House Museum is pleased to announce its second annual Studio Residency with artist Hen Coleman.

Hen Coleman is a graduate of the University of the Creative Arts (2003) with a Masters in Printmaking from the Royal College of Art, London (2006). Her studio practice is based in Oxfordshire, and for the spring and summer of 2019 here with us at Dorich House Museum, Kingston. Her residency, entitled Black Wood, will involve making a new body of drawings, using charcoal which the artist intends to make herself from the wide variety of woods available from the Museum gardens. The work will also include the creation of a series of podcasts, recorded whilst walking with invited collaborators throughout the park and gardens. The resulting landscapes – both visual and aural – will be presented within Dora Gordine's studio, forming a re-interpretation of the building's natural surroundings.

April 2019 / The charcoal works you see in progress here in Dora's studio are being made using charcoaled wood from the museum garden's apple and hornbeam trees. Other woods from the garden in the next few weeks will be will be pear, cherry and mulberry.

Instagram #dorichhouse #dorichhousemuseum